



The Dixie Swim Club

by **JESSIE JONES, NICHOLAS HOPE & JAMIE WOOTEN**

directed by **Cheryl Richards**

audition enquiries **0412 133 071**

season dates:

November 8th to 23rd 2013 (with 2 Sunday matinees)

Five Southern women, whose friendship began on their college swim team, set aside a long 'girls only' weekend every August at a North Carolina beach cottage to catch up. The play focuses on four of those weekends spanning 33 years. We meet the characters at the ages of 44, 49, 54 and 77.

As the years pass, these five women rely on each other to get through the challenges that life throws at them.

THE DIXIE SWIM CLUB is the story of these five unforgettable women – an hilarious and touching comedy about friendships that last forever.

TICKET PRICES

Adults: \$24.00

Concessions: \$22.00

5 Play VIP's (for 5 plays) \$85.00

Groups: (10 or more) & Children: \$18.00

All prices are inclusive of tea and coffee at interval and a free programme (one per couple.) We are always happy to exchange tickets to another performance or even another show, however we must have 24 hours notice.

Book, select your seats and pay on line at www.mordialloctheatre.com.au or phone our Ticket Secretary on 9587 5141.

Note: Starting times 8.00pm and 2.30pm on Sunday matinees.



Set constructions by "Dad's Army" set builders

WHY NOT GET INVOLVED

Mordialloc Theatre Company is always on the lookout for active members. There is certainly more to belonging to a theatre company than appearing on stage. Everyone has a skill to offer from basic carpentry to operating the lights and sound! These are valuable contributions to producing a show.

For each production working bees are held nearly every Sunday, working bees are held for set building and every one is welcome to come along. Just ring the number below beforehand to make sure we are there and we will find a job for you. If you are interested in being an active member of your local community theatre company phone 0411 645 003



Become a Very Important Person

When you become a VIP you will receive a booking form and newsletter for each show. VIP bookings receive priority reservations. All this at no cost to you.

Each person included in a VIP booking receives the discounted ticket price. Only the person booking the tickets needs to be a VIP.

Once you are registered as a VIP you can book, select your seats and pay either on line via our web site or by using our VIP Priority Booking form which we will send to you at the start of the year. To get the best seats get your booking in early. VIP bookings made by phone will not attract the \$2.00 VIP discount.

Please keep your address up to date by using the form in the foyer or by email. Remember, you must come to at least one show each year to remain on our VIP list.

Become a Mordialloc Theatre Company Inc. VIP today!

Register online at www.mordialloctheatre.com.au or fill in the form below and send to:

The Ticket Secretary
Mordialloc Theatre Company Inc.,
PO Box 80, Mentone 3194

YES! Please put me on your mailing list.

Name: _____

Address: _____

Phone: _____

Email: _____



mordialloc theatre company inc.



2013 Season

THE SHIRLEY BURKE THEATRE

64 Parkers Road, Parkdale

Bookings: 9587 5141 or online at

www.mordialloctheatre.com.au



The Grand Manner

by **A.R. GURNEY**

directed by **Judy Corderoy**

audition enquiries **0400 892 889**

season dates:

February 1st to 16th 2013 (with 2 Sunday matinees)

A mix of remembrance and imagination, THE GRAND MANNER is a love letter to the fabled actress Katherine Cornell dubbed "The First Lady of the American Stage" by the legendary theatre critic Alexander Woollcott and is a warm hearted look back at the heyday of the Broadway theatre.

The play is based on a meeting the young A.R. Gurney had with Cornell after seeing her performance in ANTONY AND CLEOPATRA early in 1939. That meeting so impressed him that he expanded it into this charming play.

LOST in YONKERS



by **NEIL SIMON**

directed by **Michaela Smith**

audition enquiries **0402 041 700**

season dates:

April 19th to May 4th 2013 (with 2 Sunday matinees)

Family—you can't live without them, but sometimes moving in with them can be scary.

Winner of the Pulitzer Prize and the Tony Award for Best Play, LOST IN YONKERS is about finding one's way through the tangled web of family relationships without losing the sense of self or sense of humour. Set in Yonkers, NY in 1942, the play focuses on two young brothers, Arty and Jay, left in the care of their feuding relatives, Grandma Kurnitz and Aunt Bella. LOST IN YONKERS epitomises Neil Simon's trademark mix of comedy and drama.

"The best play Simon ever wrote." - New York Post.



ALBERT NOBBS

a comedy by **GORDON STEEL**

directed by **Martin Gibbs**

audition enquiries **0411 645 003**

season dates:

June 13th to 29th 2013 (with 2 Sunday matinees)

After a life of hard graft, retirement isn't all that Albert Nobbs expected. Instead of relaxing and taking things easy, Albert finds himself bored and nagged senseless by his wife Connie. Albert's world is soon turned upside down by her sudden passing. Albert struggles to carry on until Connie returns as a ghost and attempts to sort out his life.

A Blithe Spirit for the working class, Albert Nobbs charms and delights in equal measures, and is simultaneously devastatingly painful and delightfully funny.

NIGHT MUST FALL

a thriller by **EMLYN WILLIAMS**

directed by **Lesley Batten**

audition enquiries **9598 4636**

season dates:

September 6th to 21st 2013

(with 2 Sunday matinees)

At the centre of the play is Danny, a smart talking psychopathic murderer who, by his quick wit and charm insinuates himself into the lives of the occupants of Bramson cottage in a forest in Essex.

Mrs Bramson, a domineering, wheelchair bound hypochondriac is completely taken in by his charm.

With the discovery of the headless body of a woman who disappeared from the hotel at which Danny had worked, Mrs Bramson is the only one who does not begin to doubt Danny's innocence.

The suspense builds as night falls and a second murder is committed!