

Things My MOTHER Taught Me

A Comedy by
**KATHERINE
DI SAVINO**

directed by
**Laura Bradley &
Michaela Smith**

audition enquiries

0414 849 028 or email: laurachaela@gmail.com

season dates:

November 9, 10, 11*, 15, 16, 17, 18*, 22, 23 & 24**

(*Sunday matinees, ** Saturday matinee and evening)

Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country to start a new life together in Chicago. Their moving day doesn't go exactly as planned though and things become slightly more complicated when all of their parents show up to help! Can a two bedroom apartment contain all of the love, laughs, worry and wisdom that's about to happen? Funny and touching, this comedy will make you laugh out loud and fall in love all over again.

TICKET PRICES

ADULTS: \$25.00

VIP'S AND CONCESSIONS: \$23.00 (with ID)

GROUPS: \$21.00 (10 or more)

Children up to 15 years: \$21.00

YEARLY SUBSCRIPTIONS: \$100.00 for 5 plays

All prices are inclusive of tea and coffee at interval and a free programme (one per couple.) We are always happy to exchange tickets to another performance or even another production, however we must have 24 hours notice.

BOOKINGS: 9587 5141 or on line at
www.mordialloctheatre.com

NOTE: Starting times 8.00pm and 2.30pm on
Saturday & Sunday matinees.

AUSTRALIA DAY set constructed by "Dad's Army"
MTC set construction crew.



WHY NOT GET INVOLVED

Mordialloc Theatre Company is always on the lookout for active members. There is certainly more to belonging to a theatre company than appearing on stage. Everyone has a skill to offer from basic carpentry, painting, costumes, operating the lights and sound to working "front of house!" These are valuable contributions to producing a show.

For each production working bees are held for set building. Everyone is welcome to come along and you get a complimentary ticket to the show. Just ring any of the numbers below to find out when they are to be held and we will find a job for you.

If you are interested in being an active member of your local community theatre company phone Martin on 0411 645 003, Geoff on 0410 483 151 or Juliet on 0438 702 864 or on line at www.mordialloctheatre.com



Become a Very Important Person

When you become a VIP you will receive a booking form and newsletter for each show. VIP bookings receive priority reservations. All this at no cost to you.

Each person included in a VIP booking receives the discounted ticket price. Only the person booking the tickets needs to be a VIP.

Once you are registered as a VIP you can book, select your seats and pay either on line via our web site or by using our VIP Priority Booking form which we will send to you at the start of the year. To get the best seats get your booking in early. VIP bookings made by phone will not attract the \$2.00 VIP discount.

Please keep your address up to date by using the form in the foyer or by email. Remember, you must come to at least one show each year to remain on our VIP list.

Become a Mordialloc Theatre Company Inc.
VIP today!

Register online at
www.mordialloctheatre.com
or fill in the form below and send to:

The Ticket Secretary
Mordialloc Theatre Company Inc.,
PO Box 80, Mentone 3194

Or email mordialloctheatre@gmail.com or apply
on the website www.mordialloctheatre.com

YES! Please put me on your mailing list.

Name: _____

Address: _____

Phone: _____

Email: _____



mtc ★

mordialloc theatre company inc.

SHIRLEY BURKE THEATRE

64 Parkers Road, Parkdale

Bookings: 9587 5141 or online at

www.mordialloctheatre.com

**2018
SEASON**



All the King's Women

A Comedy by
LUIGI JANNAZZI

directed by
Barbara Crawford

audition enquiries

0427 224 694 or email: barbaracrawford4@gmail.com

season dates:

February 16, 17, 18*, 22, 23, 24, 25*
& March 1, 2 & 3, 2018**

(*Sunday matinees, ** Saturday matinee and evening)

A fast paced series of five comedic plays and three monologues taken from real events in the life of Elvis Presley, seen through the eyes of sixteen women. From Tupelo, Mississippi, where 11 year old Elvis wanted a BB gun instead of a guitar, to the Steve Allen show, from President Nixon's office to Andy Warhol's studio, from Cadillac salespeople to a Graceland guard. A touching, funny, nostalgic and novel view of the "King" from a female point of view. This production incorporates a generous helping of Elvis songs that our audiences will know and love.

ALL THINGS CONSIDERED

A Comedy by
BEN BROWN

directed by
Deborah Fabbro

audition enquiries

0416 141 838 or email: orbaf@ozemail.com.au

season dates:

April 20, 21, 22*, 26, 27, 28, 29*, 3, 4 & 5**
(*Sunday matinees, ** Saturday matinee and evening)

David Freeman, a professor of philosophy about to reach fifty, is tired of life. His only desire now is to control the timing and manner of his death. His plans for "self-deliverance", however, are disturbed by the earthly demands of people around him. His friend, Ronnie, facing dismissal over an affair with a student, needs his support; Laura, an American with unorthodox views on "organ distribution", wants to talk kidneys; Margaret, the librarian, wants his love; and Joanna, an abrasive journalist, hounds him for his views on his ex-wife's unsparing autobiography. Does David get to carry out his plan or does he have reasons to or is he persuaded to change his mind?



A Comedy by
ALAN AYCKBOURN

directed by
Martin Gibbs

audition enquiries

0411 645 003 or email: mandcgibbs@tpg.com.au

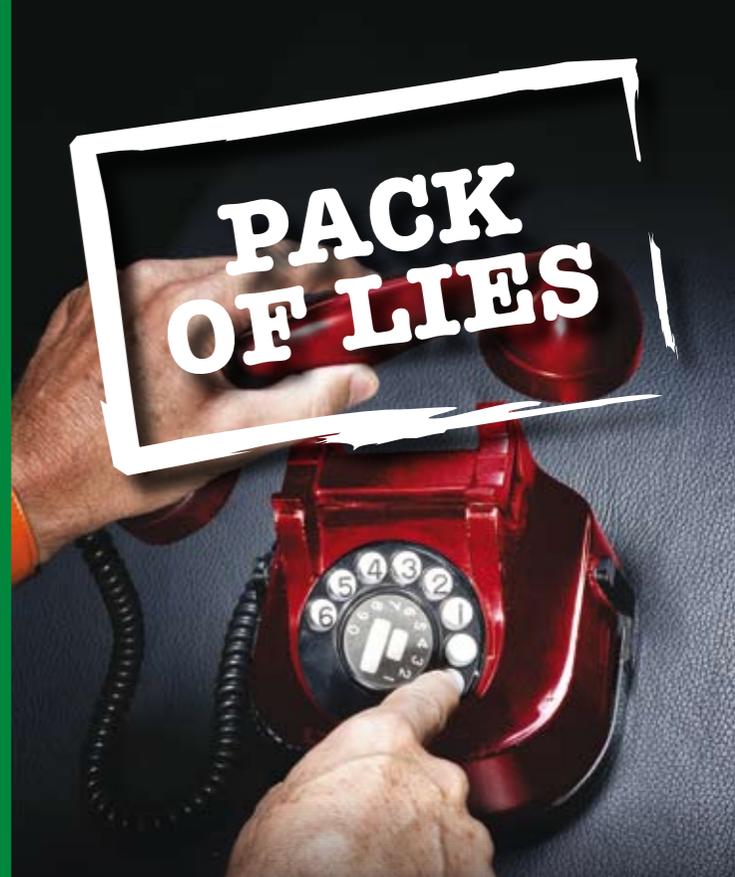
season dates:

June 22, 23, 24*, 28, 29, 30 & July 1*, 5, 6 & 7**
(*Sunday matinees, ** Saturday matinee and evening)

It's Christmas and all the family and friends are celebrating at Neville and Belinda's.

The children are unseen, but their presence is felt and indeed seems duplicated in the adults' behaviour! Petty and not so petty squabbles break out, Christmas presents are rifled, an incompetent puppet show is performed under the eyes of a trigger-happy, crazy relative, not to mention midnight shenanigans that create almighty havoc.

Come and share in the familiar family frivolity and fiasco of Christmas!



PACK OF LIES

An English Drama by **HUGH WHITEMORE**

directed by **Cheryl Ballantine Richards**

audition enquiries

0412 133 071 or email: cheryl_richards@bigpond.com

season dates:

August 31 & September 1, 2*, 6, 7, 8, 9*, 13, 14 & 15**
(*Sunday matinees, ** Saturday matinee and evening)

Based on a true story from the 1960's spy revelations and associated hysteria, the play takes place in a suburb of London and centres around a nice middle aged English couple, the Jacksons and their teenage daughter Julie. The Jacksons have their lives disrupted when they are asked to help 'the authorities' by using their house as an observation post to make a surveillance of the neighbourhood. The Jacksons feel the tension as their privacy is invaded and they are asked to betray their neighbours.

Hugh Whitemore has written a compelling and tense piece of theatre which will intrigue and move you.